

Short Bio

Residing in New York, Robert has appeared as a sideman and bandleader in Miami, San Francisco, Los Angeles, Vancouver, Seattle, and New York. He is an award winning composer, educator, and musician originally from Toronto, Canada. His latest project, *Reverse Migration*, features his original compositions and is available everywhere through Pinch Records.

Robert is alumnus of the University of Miami Frost School of music and the Steinhardt School at NYU where he studied under Peter Bernstein, John Scofield, John Hart, Brian Lynch, and Alan Ferber. In addition to being an accomplished writer, arranger, and performer, Robert is also a passionate music educator and has led ensembles at the Monterey Jazz Festival Summer Intensive, Jazz Empowers, and Third Street Music Settlement. Robert performs regularly in New York and beyond.

Long Bio

Robert Papacica is an award winning composer, educator, and musician originally from Toronto, Canada. Robert has appeared as a sideman in jazz clubs in Miami, San Francisco, Los Angeles, Vancouver, Seattle, and New York.

As a leader, Robert is part of the Ark Trio which features Keshav Batish on Drums and Anthony Paolini on Saxophone. The band released their debut record in April 2022. More recently, Robert released a new trio project entitled *Reverse Migration* featuring Kanoa Mendenhal on bass and Mark Ferber on drums through the New York City based Pinch Record Label. He regularly plays with his quartet featuring his own original music in New York and in jazz clubs across the United States.

As a sideman, Robert has appeared Orlando Madrid's *From This Moment Forward* featuring GRAMMY award winning trumpet player Mike Rodriguez. He can also be heard on BMI William Goldstein award recipient Adam Claussen's record entitled *Arethusa Falls*. He has also appeared on Gary Meek's 2021 release, *Monterey Groove*, which features Airto Moreiera, Dave Weckl, Flora Purim, Michael Lent, among others.

Robert Papacica began playing guitar at the age of 10 and started playing local gigs at age 15 in the California Bay Area. He was a member of the Kuumbwa Jazz Center education program, the SFJazz High School All Star Big Band, and a Young Arts Jazz awardee in high school. He is also an alumni of the International Association of Schools of Jazz 2019 led by Dave Liebman in Zagreb, Croatia. In 2022, Robert received an outstanding graduate student soloist award from Downbeat Magazine and was selected to be a part of the Betty Carter Jazz Ahead Program at the Kennedy Center in Washington D.C. under the direction of Jason Moran.

As an alumnus of the University of Miami's Frost School of Music, Robert was a member of the Concert Jazz Band where he played alongside acclaimed guitarist and composer Adam Rogers, as well as GRAMMY award winning artists such as Dafnis Prieto and John Daversa. Robert can also be heard on acclaimed composer and jazz professor Clint Bleil's album.

He has studied under many notable artists and teachers such as Peter Bernstein, John Scofield, John Hart, Bruce Forman, Alan Ferber, Brad Shepik, Billy Drewes, Brian Lynch, Julian Lage, Pat Kelley, Gary Meek, and Adam Rogers.

Robert currently resides in Brooklyn, New York where he performs and is an educator for Third Street Music Settlement and Jazz Empowers, a non-profit organization providing jazz education to the New York School System. He also has taught as an adjunct guitar instructor at the NYU Steinhardt School.

As an engineer, Robert has mixed his own releases such as ARK, as well as the Arnie Sainz, Marshal Herridge, and Tony Moreno album entitled Darts on the Adhyaropa Records Label. He has also mixed Johannes Hamm's record Searching for Something featuring Drew Gress and Miki Yamanaka. Please contact Robert through the contact form for mixing rates.